Permit #F00159489

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159489 **Type of Permit:** FILMING **Release Date:** 11/27/2019

Production Company	MARK, MARY AND SOME OTHER PEOPLE, LLC
Insured Company Name	MARK, MARY AND SOME OTHER PEOPLE, LLC
Contact Phone No. 1	612-396-2632
Contact Phone No. 2	
Fax	
Address	11149 VALLEY SPRING LANE NORTH HOLLYWOOD, California 91602
Production Title	MARK, MARY SOME OTHER PEOPLE
Type of Production	Feature

Producer	Pete Williams
Director	Hannah Marks
1st AD	Kaelan Housewright
Production Manager	Devin Reeve
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Pete Williams
Primary Phone	Mobile - 612-396-2632
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-00000
Secondary Phone	

Fees

Posting 600	$276.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$1,233.00
Number of Locations	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00159489
Production Company MARK, MARY AND SOME OTHER PEOP...
Insured Company MARK, MARY AND SOME OTHER PEOP...
Production Title MARK, MARY SOME OTHER PEOPLE

Location Manager Pete Williams
Primary Phone Mobile - 612-396-2632
Secondary Phone

Location Address 1217 Linda Rosa Ave, Los Angeles, CA, 90041

Location Type Private Residence

Film Dates 12/2/2019 - 12/5/2019 07:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 6 APPOINTMENT OF FILM THIS PRODUCTION SERVICES copy.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** C6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Eagle Rock Plaza 2700 Colorado Blvd

Posting "No Parking" signs W/S LINDA ROSA AVE, COLORADO BLVD - W. VALROSE CT

Approximate Footage 301 - 600 **Log Number** 264488

Date(s) 12/2/2019 to 12/7/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S LINDA ROSA AVE, COLORADO BLVD - W. VALROSE CT

Approximate Footage 301 - 600 **Log Number** 264490

Date(s) 12/9/2019 to 12/10/2019 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information

Location

Permit Number F00159489
Production Company MARK, MARY AND SOME OTHER PEOP...
Insured Company MARK, MARY AND SOME OTHER PEOP...
Production Title MARK, MARY SOME OTHER PEOPLE

Location Manager Pete Williams
Primary Phone Mobile - 612-396-2632
Secondary Phone

Location Address 134 FWY, 2 FWY, 110 FWY, FIGUEROA ST, 5 FWY (INCLUSIVE, EXCLUDING FREEWAYS, PARKS, SPECIAL CONDITIONS AREAS), Los Angeles, CA, 90042

Location Type Grid

Film Dates 12/2/2019 - 12/15/2019 07:00 - 22:00 14 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Eagle Rock Plaza 2700 Colorado Blvd

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of mark, mary and some other people, llc (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 11/19/19 **BY** _____
REPRESENTATIVE'S SIGNATURE

mark, mary and some other people, llc	11149 Valley Spring Lane
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Peter Williams	North Hollywood, CA 91602
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
producer	612-396-2632
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT